

VERONIKA KHACHATURIAN

veronika.turian@gmail.com
07572437973

Contemporary Visual Artist | Painter

Based in the UK | Origin: Russia

Transforming words, humour, and paradox into conceptual art, using striking colour and a dialogue between abstraction and figuration to evoke layered interpretations.

ARTIST STATEMENT

My works are built on metaphors, irony, and wordplay. I merge everyday situations with larger ideas - so that the familiar begins to feel unsettling, and the tragic takes on a touch of comedy. The visual language I use is often simple and concise, yet beneath it lie layers of meaning and unexpected associations. Each piece is a kind of visual riddle, an interactive game with the viewer. The experience unfolds in stages: first comes an intuitive impression - the colour, the form - then a mental shift toward the question why? what for?, followed by the attempt to interpret. This journey may lead to a solution or leave the viewer in a state of ambiguity - and that, too, is part of the intention. What matters to me is not imposing meaning, but creating a space for imagination, associations, and personal interpretation. Even if the viewer doesn't arrive at a definitive answer, they still go through an emotional journey - from quiet irony to uneasy recognition, from confusion to the pleasure of discovery.

EDUCATION & TRAINING

2025 - Mentorship series "Strategic Exhibition Development & Career Direction" with curator and art producer Alisa Lisovskaia (UK/Russia), focused on conceptual framing, exhibition preparation, and professional trajectory in the field of contemporary visual arts.

2023 - Mentorship "Curating and Artist Positioning" with Elena Selina (curator, XL Projects, Moscow) – development of project concepts and strategies for emerging artists.

2023 - Mentorship "Experimental Visual Narratives" with Olga Shurygina (artist and curator, independent projects across Russia). Focus on experimental painting and interdisciplinary collaborations.

2019 - Intensive Workshop "Abstract Painting and Colour Theory", Nizhny Novgorod Contemporary Art Centre "Arsenal"

2018 - Online course "Conceptual Approaches in Contemporary Art", Coursera

2017 - Contemporary painting techniques course, Nizhny Novgorod Art School

2004 - 2008 - Art School of MAUDO "L.A. Starkov School of Arts", Berezniki, Russia
Diploma in Fine Arts

EXHIBITIONS

2025 - Tarpey Gallery, Contemporary Fine Art Gallery, Derby, UK

2025 - Eight Squared Gallery, Contemporary Art Gallery, Folkestone, UK

2025 - Eurasian Creative Guild, “Dropped English Breakfast” was selected for inclusion in The Great Steppe Treasure art catalogue curated by the Eurasian Creative Guild (London), distributed across leading UK galleries

2024 - Art Laboratory Kwartira 99, an independent art space that serves as a laboratory for contemporary artistic experiments, Kyiv, Ukraine, virtual exhibition

2023 - “City Between the Lines”

A chamber exhibition of young artists “City Between the Lines”, Glubina Gallery, Moscow

2022 - "Between Silence and colour", group show, Berezniki Historical and Art Museum, Russia

2022 - "Emerging voices", collective exhibition, MAUDO “Palace of Creativity”, Berezniki, Russia

2021 - "Low start", group exhibition, Futuro Gallery, Nizhny Novgorod, Russia

2021 - "Night of Art", “Permm” Museum of Contemporary Art, Perm, Russia

Community workshops (2021-2022). Led weekend art classes for children and adults in Berezniki, focused on expression through colour and form.

ARTICLES

1. **Culture Trend: “Overcoming the limitations of blue in abstract art”, 2023.** (*Culture Trend is an online magazine about art and culture, highlighting current movements, creative practices, and cultural phenomena.*)
2. **St.Art “Solid and Fluid”, 2024.** (*St.Art is an online magazine focused on art and culture, offering articles, interviews, and perspectives on contemporary creativity and cultural life.*)
3. **The FLUX Review: “Veronika Khachaturian – Unleashing Creativity”, 2025.** (*The FLUX is an online art and culture magazine showcasing emerging artists, innovative projects, and contemporary cultural trends.*)
4. **Tochka Art (Точка Art) “From Everyday Life to Apocalypse: Conceptual Poetics of Veronika Khachaturian”, July 2025.** (*Tochka Art is an online magazine dedicated to art and culture, featuring articles, reviews, and insights about contemporary artistic trends and cultural events.*)

PRIZE

Short-listed for “Silk Road Impressions – Art of the Great Silk Road” International Artist Competition (2025) for the work Impulse.